

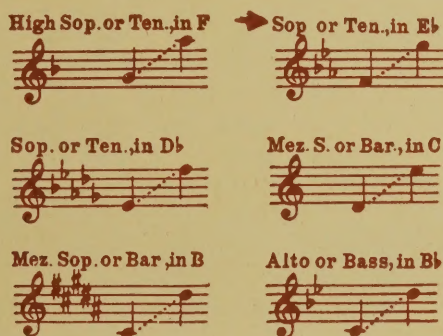
THE ROSARY

BY
ETHELBERT NEVIN

WORDS BY
ROBERT CAMERON ROGERS

VOCAL EDITIONS

Song with Piano Accompaniment (Six Keys)



- Edition with English, French & German words (6 Keys) .50
- Edition with French & English words (F, D♭, C, B♭) .50
- Edition with German & English words (E♭, D♭, C, B♭) .50
- Edition with Italian & English words (D♭) .50
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- Duet for Mez. Sop. and Bar., in C .50
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- Quartet for Men's Voices .15
- Quartet for Women's Voices .15
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- THE HOLY HOUR—Quartet for Men's Vo. .15
- THE HOLY HOUR—Quartet for Women's Voices .15

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- Piano Solo, arr. by Marschal-Loepke (simplified) .40
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- Trio, Violin, 'Cello and Piano, arr. by Hugo Riesenfeld .75
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- Mandolin and Guitar .35
- 2 Mandolins and Guitar .50
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 - 3rd Mandolin .15
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- Guitar Solo .40
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- Piano Accordion, arr. by Pietro Deiro .40

THE BOSTON MUSIC COMPANY
BOSTON, MASS.

THE ROSARY

LE ROSAIRE

DER ROSENKRANZ

3

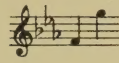
ROBERT CAMERON ROGERS

French version by Mme. C. Eschig

German version by Carl Engel

(Soprano or Tenor)

ETHELBERT NEVIN

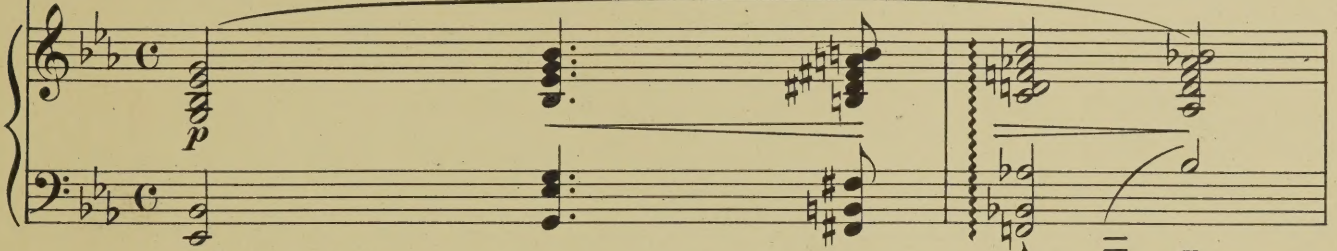


Lento ed intimo

VOICE

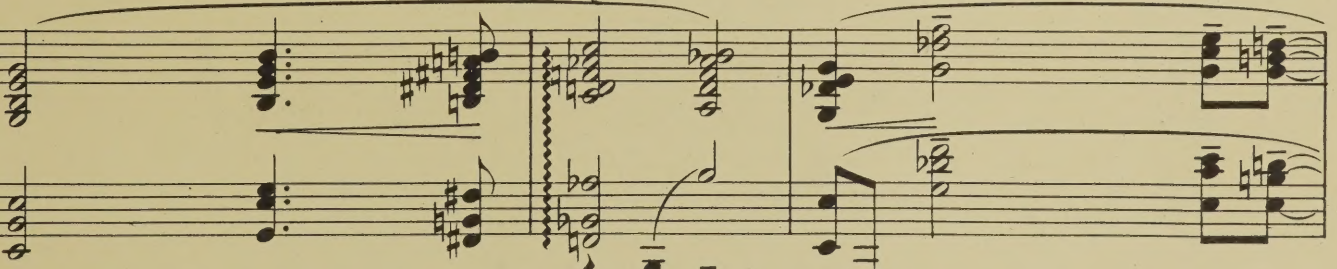
The hours I spent with thee, dear heart,
Comme un ro - sai - re sont pour moi
Oft denk' mit Weh - mut ich zu - rück

PIANO



*Ad. Ad. **

Are as a string of pearls to me; I count them o - ver ev - ry
Les heu - res qui nous u - nis - saient, Tou - jours je les comp - te pen -
Der hol - den Stun - den, reich an Glück, Die, strah - lend in der jun - gen

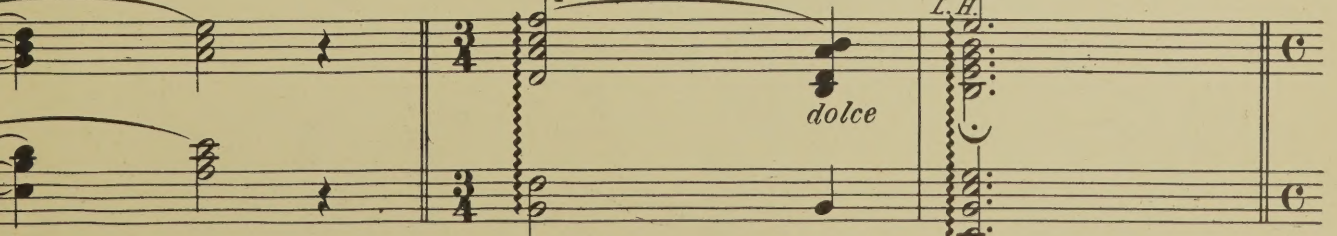


*Ad. Ad. * Ad. **

poco rall.

one a - part, My ro - sa - ry, my ro - sa - ry!
sant à toi, Beau - coup trop vite el - les pas - saient!
Lie - be Glanz, Den Per - len gleich am Ro - sen - kranz.

poco rall.



dolce

*Ad. **

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a tempo
mp

Each hour a pearl, each pearl a pray'r To still a heart in ab - sence
 U - ne pri - ère à cha - que grain Pour cal - mer mon cœur aux a -
 Wie sie, so reiht der Stun - den Zahl, Ein lich - ter Kranz, sich je - des -

a tempo
mp

Red. Red. *

molto largamente

wrung: I tell each bead un - to the end, And there a
 bois, J'ar - rive ain - si jus - qu'à la fin, Mais là pend
 mal Zur Ket - te von Ge - be - ten fromm... Bis ich zum

molto largamente
dolce

Red. Red. * Red. *

f *a tempo* *p*

cross is - hung! O mem - o - ries that bless and
 u - ne croix! O doux mo - ments si pleins d'é -
 Kreu - ze komm'! Im Geist ent - schwund' - ner Se - lig -

a tempo
f *quasi arpeggio*
p vibrato
dolcissimo

Red. Red. P. Red. *

burn!
moi,
keit

O bar-ren gain
A vous tou-jours
Küss' ich sie all;

and bit - ter loss!
je dois pen - ser,
in stum-mem Leid,

patetico

p. * *p.* * *p.* * *p.* *

mf sempre cresc. *f*

I kiss each bead, and strive at last to learn To kiss the
Jem-bras - se cha - que grain jus - qu'à la croix, Ta - chant d'ap -
Bis end - lich mir der Schmerz der letz - ten Stund' Drängt, O Ge -

mf sempre cresc. *f*

p. * *p.* *

f *poco accel.* *ff* *Largo* *pp*

cross, sweet - heart! To kiss the cross.
prendre en - fin à l'em - bras - ser.
lieb - - - - - ter, das Kreuz zum Mund.

poco accel. *f* *ff* *pp*

p. * *p.* * *p.* *

OTHER NOTABLE COMPOSITIONS

By ETHELBERT NEVIN



"Nevin's songs have lyrical contour, lyrical impulses; they come forward in graceful curves like waves, and when they reach their destination, they rise to their climax and make a beautiful end. . . . If you feel in a man's work a quality, which you can only define by making an adjective of his name, then his work has that individuality without which no genius—however infinite his pains—could hold his own through the rush of time. Yes, I think we may call Ethelbert Nevin a great composer of great songs."

—RUPERT HUGHES—

Nevin Songs

Deep in a Rose's Glowing Heart	
with acc. of piano, violin and 'cello	
High, A; Medium, G	.60
with piano acc., same keys	.50
One Spring Morning (Frühlingsmorgen)	
with acc. of piano, violin and 'cello	
High, Em.; Medium, Dm. (e. & g.)	.75
with piano acc., same keys	.75
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with piano acc. High, F; Medium D (e. & g.)	.60
Little Boy Blue	
High, Bb; Medium, Ab	.60
At Twilight	
High, G; Medium, F	.60
Time Enough (Rechte Zeit)	
High, Bb; Medium, Ab; Low, Gb (e. & g.)	.50
A Life Lesson ("There, little girl, don't cry")	
High, Bb; Medium, G	.60
O That We Two Were Maying	
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duet with piano acc. Sop. and Tenor, Ab	
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8. In Arcady	
9. Narcissus	
11. Romance	
12. Barchetta	Full Orch. 1.10
32. Love Song	
52. Song of Love	
The Old Mill	

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